



TAPA at
Tillamook Association
for the Performing Arts



Fall 2014



2014-2015 Season Announced

The Tillamook Association for the Performing Arts is pleased to announce its upcoming 34th season. This season is filled with comedy, music, drama, and most important...fun!

Kicking off the season November 21st is the comedy thriller, ***The Game's Afoot, or Holmes for the Holidays*** written by Ken Ludwig and directed by Richard A. Coon. You will find yourself swept along for a wild and funny ride as Broadway superstar William Gillette (famous for his portrayal of Sherlock Holmes) invites fellow cast members to a dinner party. But when one of the guests is mysteriously murdered, he has to summon Sherlock's investigative skills to solve the mystery. Performances run Nov 22nd - Dec 6th.

Kicking off the new year will be the drama ***The Lion In Winter***, written by James Goldman and directed by Kelli McMellon. A touchstone of today's theater scene, this play follows a dysfunctional family of the 12th century, as King Henry II and Eleanor of Aquitaine maneuver against each other to position their favorite son in line for succession. Performances run Jan 23rd - Feb 8th.

March brings us a dark comedy, directed by TAPA veteran Robert Buckingham. ***Dead Ringer***, written by Gino Dilorio, mixes hard-boiled film noir with the American Western, set in an abstract Wild West. Tyrus Cole lives on a ranch with his invalid sister Mary, who is confined to a cellar during the day. When Dwight Foley arrives seeking help, he falls in love with Mary, and the three find themselves caught in a web of greed and secrets. Performances run March 20th - April 4th.

Annual Meeting on 10/26/14

TAPA's annual member meeting will be held at The Barn Community Playhouse October 26, 2014 starting at 3:00 pm. Food and beverages will be provided.

This is a chance for you to meet the Board, find out what's been accomplished in the past year and what the goals for the upcoming year are. There are 5 board positions up for election/re-election as well. Only current members may be nominated and vote.

No one person or group can do it alone and we encourage everyone to work together to accomplish TAPA's mission statement, which is to "provide a high quality experience in the performing arts through entertainment, education and community participation".

The Orphans, by James Prideaux, is a touching, funny, and delightfully antic study of what happens when two eccentric (and immensely rich) spinster ladies, who have lived in isolation in a hotel room for 25 years, are suddenly confronted with an "outside world" they find difficult to comprehend. Directed by Chris Chiola, performances run May 22nd - June 7th.

Directed by Robert Kratz, TAPA's annual children's theater workshop, ***Starlite Children's Academy*** will be held July 6th - 10th with performances Saturday night (7/11) and Sunday afternoon (7/12). Be sure to sign up your children (ages 8-13) early to ensure their enrollment. Please watch for flyers sent home at the end of the school year.

Rounding out our summer is ***All The Better To Kill You With***, by Fred Carmichael and directed by Brett Duer. A clever interweaving of truth and falsehood produces a tapestry of tension. The fascinating planning, execution, and final failure of a murder plot played openly and fully for the audience from the beginning to end. Performances run Aug 14th - Aug 29th.

The season closes with TAPA veteran Joni Sauer-Folger's musical, ***Dames At Sea***, by George Haimsohn & Robin Miller, and music by Jim Wise. A tap-happy, Navy-crazy celebration of the 30's movie musicals, where an understudy must step in to fill the shoes of an incapacitated lead and become the star of the show! Performances run Oct 16th - Oct 31st.

Check out our audition schedule for our upcoming season on the back page!

Join us for the meeting, have some food and stimulating conversation. We want to hear what you have to say!

Current Board Members

Val Braun (Treasurer)
Robert Buckingham (Membership Chair)
Chris Chiola (President)
Richard Coon (Facilities)
Lisa Greiner (Marketing Chair)
Wally Nelson (Concessions Chair)
Joni Sauer-Folger (House Manager)
Samantha Swindler (Secretary)
Becki Wilhelm (Vice President)

TAPA
PO Box 571
Tillamook, OR
97141
The Barn Community
Playhouse
12th & Ivy
in Tillamook
info@tillamooktheater.com

In this issue:

2014-15 Season 1



Annual Meeting 1



Community Rewards 2



Upcoming Auditions 2



Volunteers Needed 2

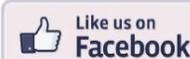


True West opens 9/26! 2



TAPA's Mission is to provide a high quality experience in the performing arts through entertainment, education and community participation.

We're on the web!



www.tillamooktheater.com

Community Rewards Programs

Did you know you can donate to TAPA while you're shopping? TAPA is now an available organization of several Community Rewards programs...add us to your rewards benefit and you will help TAPA each time you shop!

Fred Meyer Community Rewards Program: Enroll online and link your Fred Meyer Rewards Card to TAPA (organization # 83512)
www.fredmeyer.com/communityrewards

Amazon Smile: Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice.
 Shop at: www.smile.amazon.com

eScrip: Register your participating grocery shopper cards, and/or debit & credit cards to have a portion of your purchase donated to TAPA. For example, your Safeway Club Card.
 Register your cards at: www.escrip.com.

Is your contact info up to date?

Have you moved recently? Did your email change? Even better...did you have an oregoncoast.com email address that is no longer in service?

Ensure you stay up-to-date with TAPA's latest happenings by letting us know when you have an address or email address change!
info@tillamooktheater.com
 PO Box 571, Tillamook OR, 97141

2014/2015 Audition Schedule

Announcing our upcoming season means we have a full schedule of auditions happening! Interested in performing (whether you are a first-timer or a veteran, we would love to see you at auditions!), add these to your calendar!

Check our Facebook page, or our website (www.tillamooktheater.com), for additional details as audition dates get closer.

Holmes for the Holidays, or The Game's Afoot
 ~ completed ~

The Lion In Winter
 Oct 4th & 5th, from 2:00 - 4:00
 At Oregon Coast Dance Center, 106 Main Ave

Dead Ringer
 January 3rd & 4th, time TBA
 Location TBA

The Orphans
 March 7th & 8th, time TBA
 Location TBA

Dames At Sea
 April 25th & 26th, 2:00 - 4:00
 Location TBA

All The Better To Kill You With
 May 30th & 31st, time TBA
 Location TBA



VOLUNTEERS NEEDED!

There are parts that require no auditioning at all. Are you interested in getting the play onstage and keeping it there?

Set Builders:

Building a set usually requires about 8 hours and 2-3 people. Painting is easy and fun if more than one is on hand.

Prop Collectors:

If hitting thrift stores and garage sales is your cup of tea or if backstage work interests you then we want you! Gathering props can be a lot of fun with a friend.

Hair & Makeup:

Hair and makeup doesn't happen by accident and if you can handle a curling iron, we need you!

Community:

We could even use you at our box office, ushering, hanging posters in your community, etc.

If experience and know-how were a requirement, we'd never get anything done. We're always happy to teach what we know and figure out what we don't know.

It really does take a village and we appreciate any support you can offer.

TAPA is a great way to meet new people and to explore life in the theater and has helped many of us when we were new to this community and looking for something to do in our free time.

If you are interested, or if you know someone who might be interested, please let us know.

True West opens Sept 26th

TAPA's closing production of the 2013/2014 season opens September 26th

True West, despite its name, is not a Western. It is instead a character study that examines the relationship between Austin, a screenwriter, and his older brother Lee. Set in the kitchen of their mother's home 40 miles east of Los Angeles, Austin is house-sitting while their mother is in Alaska, and it's there he is confronted by his brother Lee, who proceeds to bully his way into staying at the house and using Austin's car. In addition, the screenplay which Austin is pitching to his connection in Hollywood somehow gets taken over by the pushy con-man tactics of Lee, and the brothers find themselves forced to cooperate in the creation of a story that will make or break both their lives. In the process, the conflict between the brothers creates a heated situation in which their roles as successful family man and nomadic drifter are somehow reversed, and each man finds himself admitting that he had somehow always wished he were in the other's shoes.



Tickets are on sale now at Diamond Art Jewelers, 503-842-7940.

*this production contains strong language and is not suitable for children